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the Empire alcove of the furniture room. The backs and front frames of the seats are covered with relief ornamentation in different patterns. The fronts of the arms are modeled in the semblance of animals' heads and are extended to form legs which terminate in lions' paws, the intermediate parts being carved with acanthus-leaf and fluted bands. These chairs are good examples of the massive furniture of the early nineteenth century, which became popular in France after the Egyptian campaigns of Napoleon I.

E. A. B.



NOTES

The death of Mr. John Thompson Morris, which occurred on August 15, 1915, has removed from the Board of Trustees of the Pennsylvania Museum and School of Industrial Art one of its oldest and most active members. Mr. Morris became a trustee of the Institution in 1892 and served continuously until his death—a period of twenty-three years. From 1897 to 1904 he was one of the vice-presidents of the corporation, but it was as a member of the Museum Committee that he found his most congenial field in the work of the Institution. He was always a liberal patron of the Museum and the School and his gifts exceed in importance and value those of any other individual. Possessing rare judgment and gifted with unerring taste, he was largely instrumental in shaping the policy of the Museum, while his advice and approval were always sought by his associates on the Museum Committee in the selection and purchase of objects of art.

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EXHIBITION OF TILES.—Beginning October 4th, the collection of roofing, paving and wall tiles belonging to the Museum will be exhibited in the Rotunda until further notice. Many of these tiles, now gathered together for the first time, have hitherto been scattered through the building in the exhibits of various countries and others have been stored away because of the lack of space to display them. The Museum's exhibit has been temporarily augmented (for October) by loans of rare examples from other collections.

The exhibition includes characteristic examples from Babylonia, Egypt, Rome, Persia, India, China, Japan, Turkey, Spain, Mexico, Italy, Holland, England, Belgium, Germany, Russia and the United States, covering a period beginning some centuries previous to the Christian Era, down to the end of the nineteenth.

Of special importance is the series of maiolica tiles of the seventeenth and eighteenth centuries, made in Mexico under Spanish influence, being probably the largest and most representative collection of the kind in existence. The Saracenic and Persian tiles and architectural panels, dating from the thirteenth century and later, are also of surpassing interest, and among more modern

productions the Spanish and Russian tile panels, which were first exhibited at the Centennial Exhibition in 1876, are noteworthy.

An illustrated and descriptive catalogue has been printed, which may be purchased at the Museum, or will be mailed to any address on receipt of 20 cents. Application should be made to the Secretary, Pennsylvania Museum, Memorial Hall, Fairmount Park, Philadelphia.

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SCHOOL NOTES.—The sessions of the School opened on September 20th, one week earlier than hitherto, which will permit the closing of the classes at the end of the year proportionately earlier, thus avoiding the extreme heat usually obtaining in June, and enabling many persons to attend the annual exhibit and commencement exercises, who leave the city at the beginning of that month.

During the summer Mr. Stratton, Mr. Ege, Mr. Sinnock, and Mr. Andrade visited the expositions at San Francisco and San Diego, to study the educational exhibits sent from the schools of the two Americas. The comparison was most favorable to the work of the pupils of this institution, which was shown to be particularly strong in design, interior decoration, modeling and the crafts.

The new class in Printing and Typographical Design will open October 4th. This is the first class, organized in this city, devoted to the principles involved in producing excellence in printing, and its progress will be watched with interest. Mr. Otto Frederick Ege will be instructor in charge, and will have the advice and assistance of such practical men as Mr. Edward Stern and Mr. Maurice Weyl, of the Edward Stern Company, Mr. E. Lawrence Fell of the Franklin Printing Company and Mr. Byron W. Isfort of the Curtis Publishing Company. These men and others are encouraging apprentices, compositors and pressmen to attend this class, and in several instances giving financial assistance to them.

The programme of the Evening Interior Decoration Class has been re-adjusted to meet the needs of furniture salesmen and decorators. One evening of each week will be devoted to the discussion of the principles of interior design, use of color, the evolution of period furniture, and the present day use of these periods. The other evenings will be devoted to the practice of designing interiors. The discussions will be illustrated by numerous photographs taken during the past summer by Mr. Edward Warwick, who will have charge of the class.

The class enrollment of the July Summer Session included representative teachers of drawing, and supervisors of Art from several states. The increased enrollment and the results obtained were most gratifying.

It is hoped the effective work done by Miss Lea and her Committee in connection with the League House for the girl students of the School will soon be supplemented by a similar organization for the young men. There is always difficulty in finding good boarding, and this year it has been particularly hard to secure proper accommodations. The League House stands as a beacon in a wide sea of waste places.

Mr. John Sinnock, a member of the School faculty, is at present working on a series of sgraffito panels and three mural decorations for the new Rosemont School. The subjects of the decorations deal with incidents in American colonization.

The plans for a comprehensive poster and advertising display, proposed by Mr. Carol Aronovici last spring have now taken definite form. It has been decided to hold the exhibition and lectures in the School the latter part of November. A local committee of representative men is now formulating the preliminary plans and expects to co-operate with a national committee that will be organized shortly.

The two cases of pottery in the Exhibition Room at the School, one containing salt glaze stoneware the other sgraffito pottery, have attracted no little attention among visitors and prospective students. The exhibit in Washington has been of interest to many who came later to see the School and inquire about the courses. The kiln containing the sgraffito pottery made by Leon Corson this summer is about to be closed up and fired. This work has been beautifully illustrated and described in a recent number of *Good Furniture*. A duplex porcelain pebble mill for grinding glazes has been purchased and is about to be installed. This is operated by an attached motor and will grind glazes in quantity without attention and at a very small cost per hour. A great number of color experiments have been made to be used in connection with the pottery made by Mr. Corson. These colors are unusual and interesting.

